



Martin Dvorak as Dali with Deni Gostl and Pascal Merighi - Photo: Artner

## Meetings between genius and madness

### By Susanne cell Ingersoll

#### "Lorca and Dali": ballet, Landestheater Linz (17 February)

A love that could not be, dream and cruel truth, the frigid Catalonia and Andalusia sultry, the gay poet and painter asexuelle, cruelty and dedication, passion and calculation, and the love of her failure was the topic of Ballet premiere on Sunday in the Great House of Linz State Theatre. As Federico García Lorca and Salvador Dali each other in 1923 during their student life in Madrid met, they felt magnetically attracted each other: Dali was fascinated by Federico, the Andalusian prince with the Arabs eyes, the centuries of Arab culture in itself and whose charisma helped people manacled .

Lorca once again fell in the übersensiblen, eccentrics prone to hysteria, of which he is artistic felt understood so much. The excellent set design by Alfio Giuffrida underscores the contrasts between these two worlds, and creates the framework for the dancers and space. The sophisticated lighting under the direction of John Hofbauer gives the stage space each mood.

Was it after the first half a little confused by the multitude of stories and symbols that solidified the choreography, and thus the plot in the second half and became an exhilarating celebration.

#### Dance at the highest level

State Theatre Ballet chief Jochen Ulrich again shows that he more than any other dominates the stage: his choreography, the dancers and dancers from across the room as if it were infinite. If Martin Dvorak as Dalí, Pascal Merighi as his demon and **Deni Gostl gala as an inseparable whole to merge, the dance at the highest level.** Technically perfect give their characters depth and strength. Matej Paigert embodies Lorca and shows the fragile side of this artist, his love unfulfilled longing and his Fassungslosigkeit whether the manierierten vanity of his friend Dali.

The excellent overall performance of the ensemble is especially evident in the last scene, as Lorca erahnten his death entgegengeht, wonderfully felt the closeness and unbridgeable loneliness of the two geniuses. Einfühlsam danced and supported by the music of Philip Glass, take this picture home with you.

The quality of the Linz ballet ensembles already pushing beyond the borders: The ensemble will Jochen Ulrichs production "Lorenzaccio" in May 2008 in Austria Dortmund Opera House.